POINT OF VIEW

What appears to be happening in this painting? What do you see that makes you think that?

Clothing and accessories can provide clues about a person's role or status. Describe what the woman in the foreground is wearing. What can you guess about her? What is her relationship with the two women seated in the background?

Look closely at her expression and speculate about what might she be feeling.

Is there someone else in the house who is not shown in the painting? Why do you think so?

The Open Door, Gari Melchers, circa 1905-10, oil on canvas, 63 x 49
CAPTION THIS