

# PICTURING NEW CONNECTIONS

AN ART PROGRAM FOR PEOPLE WITH MEMORY LOSS



## CHORES

Chores are something we can all relate to. The artist Gari Melchers liked to paint people at work.

### Description

- Let's start by describing this painting.
- What do you see? What are they doing? Where are they?
- What details do you see that you would like to share?

### Interpretation

- What is your overall impression of the work?
- How does this painting make you feel?
- This work was painted by Gari Melchers 130 years ago. Its large size guaranteed notice.



*In Holland, Gari Melchers, oil on canvas, 1887*



### Connection

- Pass around a few common gardening implements or wooden shoes for tactile discovery.
- Has anyone ever worked on a farm or tended a garden?



*Ironing*, Gari Melchers, tempera on paper

## Description

- Let's take a few moments to simply look at this painting. Feel free to discuss with your neighbor.
- What do you see?
- What did you see first?
- What is she doing?

## Interpretation

- Which details do you see that you would like to share?
- What would you title this painting? Why?

## Connection

- Share a familiar laundry smell, such as a *Clean Linen* scented candle.
- Has anyone ever ironed their clothes?
- Pass around a vintage iron.







*Neighbors*, Gari Melchers, tempera on paper

## Description

- Let's take a minute to look at this interesting piece. Please feel free to chat with your neighbor.
- What are the women doing?
- What is behind them?

## Interpretation

- What would you title this painting? Why?
- What is your overall impression of this work?

## Connection

- Has anyone used an outdoor laundry line to dry their clothes?
- Pass around a vintage washboard.





*Feeding the Sheep*, Gari Melchers, oil on canvas, c. 1910

## Description

- What is going on in this painting?
- What time of year is it?

## Interpretation

- How does this painting make you feel?
- What would you title this painting?

## Connection

- Listen to John Denver's *Thank God I'm a Country Boy*
- Listen to Tom T. Hall's *Who's Gonna Feed Them Hogs*
- Have you ever taken care of animals?





# ART MAKING

Now is your chance to be the artist!

Color the other half of the painting any way you like using colored pencils.

